

Intro

♩ = 109

You're Mine (All Mine)

Billy Bellino
Arr. Colin O'Connor

Verse 1

Alto Saxophone

Tenor Saxophone

Trumpet

Trombone

Rhythm Section

N.C.

E_b-7

D_bΔ7

2 3 4 5 6 8 9

Violin I

Violin II

Viola

Cello

2 3 4 5 6 7 8 9

PreChorus 1

A. Sax.

T. Sax.

Tpt

Tbn.

R.S.

E_b⁻⁷ D_bA⁷ B_b⁻⁷ F⁻⁷ E_b⁻⁷ E_b⁷

10 11 12 13 14 16 17 18

Vln I

Vln II

Vla

Clo.

10 11 12 13 14 15 16 17 18

Chorus 1

A. Sax.

T. Sax.

Tpt

Tbn.

R.S.

Db Gb Db Gb Db Gb Eb-7 Eb-7#5

20 21 22 23 24 25 26

Vln I

Vln II

Vla

Clo.

p *mp*

19 20 21 22 23 24 25 26

A. Sax.

T. Sax.

Tpt

Tbn.

R.S.

Db F7 Bb-7 Ab-7 Gb Db F7 Bb-7 Ab-7 Gb

27 28 29 30 31 32 33 34

Vln I

Vln II

Vla

Clo.

mf *f* *f* *f*

pizz. *pizz.* *pizz.* *pizz.*

Verse 2

Musical score for Verse 2, measures 35-42. The score is written for a concert band and string ensemble. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The score includes parts for Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Rhythm Section (R.S.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Cello (Clo.).

Measures 35-42 are marked with measure numbers 35 through 42. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The Rhythm Section (R.S.) part shows chord changes: Eb-7 in measures 35, 39, and 41; DbΔ7 in measures 36, 37, 40, and 42. The string parts (Vln I, Vln II, Vla, Clo.) are marked *mf* (mezzo-forte) and include the instruction *arco* (arco) in measure 42.

PreChorus 2

Chorus 2

A. Sax.

T. Sax.

Tpt.

Tbn.

mf

R.S.

Bb-7 F-7 E-7 Eb-7 Eb7 Db Gb Db Gb

Vln I

Vln II

Vla.

Clo.

44 45 46 48 49 50

6 *mf*

6 *mf*

mf

mf

43 44 45 46 47 48 49 50

A. Sax.

T. Sax.

Tpt

Tbn.

R.S.

Db Gb Eb-7 Eb-7b5 Db F7 Bb-7 Ab-7 Gb

51 52 53 54 55 56 57 58

Vln I

Vln II

Vla

Clo.

f

f

f

f

f

Breakdown

A. Sax.

T. Sax.

Tpt

Tbn.

R.S.

Db F7 Bb-7 Ab-7 Gb lick Eb-7 DbΔ7

59 60 61 62 64 65 66

Vln I

Vln II

Vla

Clo.

59 60 61 62 63 64 65 66

Interlude

A. Sax.

T. Sax.

Tpt

Tbn.

solo:
Db Δ 7

mf

R.S.

Eb-7

Db Δ 7

Eb-7

Db Δ 7

67

68

69

70

72

73

74

Vln I

Vln II

Vla

Clo.

mf

mf

mf

mf

67

68

69

70

71

72

73

74

Bridge

A. Sax.

T. Sax.

Tpt

Tbn.

solo:
D \flat Δ 7

mf

mf

mf

mf

R.S.

E \flat -7

D \flat Δ 7

B \flat -7

F-7

E \flat -7

B \flat -7

75

76

77

78

80

81

82

Vln I

Vln II

Vla

Clo.

Broken Chorus

A. Sax. *fp* *f* *n*

T. Sax. *fp* *f* *n*

Tpt. *fp* *f* *n*

Tbn. *fp* *f* *n*

R.S. *Db* *Eb-7* *Eb7* *Eb7sus4* *Eb7* *Db/Ab* *Bb-7*

83 84 85 86 87 88 89 90

Vln I *f* *n*

Vln II *f* *n*

Vla *f* *n*

Clo.

A. Sax.

T. Sax.

Tpt

Tbn.

R.S.

Db/Ab *Bb-7* *Db/Ab* *Bb-7* *Eb-7* *Eb-7/5*

91 92 93 94 95 96 97

Vln I

Vln II

Vla

Clo.

pp *fp* *f*

pp *fp* *f*

pp *fp* *f*

pp *fp* *f*

End Chorus

A. Sax. *f*

T. Sax. *f*

Tpt. *f*

Tbn. *f*

R.S. Db F7 Bb-7 Ab-7 Gb Db F7 Bb-7 Ab-7 Gb

Vln I *f*

Vln II *f*

Vla *f*

Clo. *f*

98 99 100 101 102 103 104 105

A. Sax.

T. Sax.

Tpt.

Tbn.

R.S.

Db F7 Bb-7 Ab-7 Gb Db F7 Bb-7 Ab-7 Gb

106 107 108 109 110 111 112 113 114

Vln I

Vln II

Vla

Clo.

106 107 108 109 110 111 112 113 114